

## Quarter 1 Short Story Extended Responses

Instructions: Complete assigned responses for the due dates listed below. Responses must be typed (MLA format required) and should reflect proper literary analysis form, which will be introduced in class. Be sure to thoroughly read the question and respond to all parts. Also be sure to thoroughly proofread your paragraph using the checklist provided below. You must complete the checklist and staple it to the front of each extended response submission. **Please type out the prompt at the top of each extended response!**

Each answer should contain a minimum of 8 complete sentences and must include the following:

- **Topic Sentence (introduces paragraph, should include wording from the prompt)**
- **Proof #1 (will contain the elements below)**
  - **Assertion:** Argumentative statement that supports the topic sentence and provides context for the evidence
  - **Evidence:** Quote that backs up the assertion
  - **Commentary:** Explanation that ties the evidence to the assertion, ultimately proving the argument
- **Proof #2 (will contain the elements below)**
  - **Assertion:** Argumentative statement that supports the topic sentence and provides context for the evidence
  - **Evidence:** Quote that backs up the assertion
  - **Commentary:** Explanation that ties the evidence to the assertion, ultimately proving the argument
- **Clincher Sentence (draws paragraph to a close)**

### PROMPTS:

#### Due Monday, 8/30: "The Lady or the Tiger" Extended Response

Author Frank Stockton created a unique setting for this story using direct and indirect clues. Describe the setting of this story (using two distinct examples) and explain how Stockton uses the setting make the story more intriguing.

#### Due Wednesday, 9/8: "The Most Dangerous Game" Extended Response

Authors use imagery for a variety of reasons. Richard Connell used vivid imagery to create and build suspense in "The Most Dangerous Game". Find two examples of vivid imagery in the story and explain the emotional effect each example had on you. (Added component for this response: literary present tense)

#### Due Monday, 9/13: "The Ransom of Red Chief" Extended Response

Authors use allusions to add depth to their writing. In a single word or phrase he connects the plot and characters to sources outside the story enabling his readers to understand his story more fully. "The Ransom of Red Chief" contains several allusions. Pick two and explain their significance as it relates to the story's plot and/or characters. (Added component for this response: blended quotes)

#### Due Monday, 9/20: "The Necklace" Extended Response

Authors use irony for a variety of reasons. Sometimes they intend to surprise the reader with a plot twist (situational irony). Sometimes they want to make the reader laugh at, become frustrated with, or feel empathy for a particular character. Find two examples of irony in "The Necklace" and explain the effect each example had on you.

Student name: \_\_\_\_\_

### Extended Response Checklist

#### Technical Elements:

- Proper MLA format (heading, header, 12pt TNR, 1" margins, DS)
- Prompt typed out at top
- 8 complete sentences minimum

#### Structural Elements:

- Topic sentence mentions author, title, and directly addresses the prompt
- Assertion #1 (supports topic sentence, provides context for example #1)
- Example #1 (quote- must be blended starting with "Ransom of Red Chief"ER)
- Commentary #1 (Does not simply restate or summarize the example! Ties evidence back to the assertion, proves your point!)
- Transition word or phrase
- Assertion #2 (supports topic sentence, provides context for example #2)
- Example #2 (quote- must be blended starting with "Ransom of Red Chief" ER)
- Commentary #2 (Does not simply restate or summarize the example! Ties evidence back to the assertion, proves your point!)
- Clincher sentence (must wrap up the paragraph as a whole not just 2<sup>nd</sup> proof)

#### Stylistic Elements:

- Strong wording throughout, variety of sentence openers (Minimal be verbs!)
- No Contractions
- No 1<sup>st</sup> & 2<sup>nd</sup> person pronouns (I, me, my, we, us, our, you, your, your)
- Literary present tense (starting with "The Most Dangerous Game" ER)

**Warning: DO NOT check things off this list without proofing your paragraph!**