

## Core D Composition & Literature | Sir Gawain Annotation Guide

### 1. Protagonist: Gawain as...

- Christian
- Chivalrous Knight
- Imperfect man

### 2. Descriptions of other major characters:

- King Arthur
- Green Knight
- Lord Hautdesert
- Lady Hautdesert
- Guinevere
- Morgan le Fay

### 3. Note descriptions of setting, especially noting references to color

### 4. Possible themes:

- Polite indoor society vs. untamed, unpredictable outdoors
- Chivalric love vs. courtly love
- Knightly virtue
- Heroic Journey / Quest
- Other themes you may find

### 5. Literary Devices

- Allegory
- Bob & Wheel
- Archetypes: Trickster, Temptress, Hero

### 6. Gawain fights both internal and external battles. As you're reading annotate where you see the following types of conflict. By the end of the story, you should be prepared to defend the overarching conflict based on your annotations.

Man v. Man

Man v. Self

Man v. Nature

Man v. Society

Man v. Fate/Supernatural

Man v. Technology