Core D Comp & Lit | *The Odyssey* Extended Responses

Extended response questions: Create 2 strong paragraphs per prompt that clearly and completely answer the questions below. Your completed assignment should be 300-350 words total. Your paragraphs should:

- ✓ Follow proper MLA formatting
- ✓ Include a strong, descriptive topic sentence for each paragraph
- ✓ Use 2 properly integrated and cited quotes from the text in each paragraph
- ✓ Contain a concluding sentence to sum up each paragraph, with proper transition wording between paragraphs
- ✓ Use 3rd person language only. You can state your opinion without using first person. For example, rather than say "I feel that Odysseus is s good king because…" say "Odysseus embodies the traits of a strong leader because…"
- ✓ <u>No</u> be-verbs! Choose strong verbs!

Extended responses should be submitted to Turnitin each week. Late submission to Tii is subject to the late policy.

Due Monday, September 27

Extended Response #3: In the first 8 books, we witness the gods taking an active role in the life of Odysseus and his family. Choose 2 gods (outside of Athena, who is already a central figure) and describe their impact on the life/lives of Odysseus, Telemachus, and/or Penelope. What do we learn about the ancient Greek concept of the relationship between man and the "divine," and how does it influence man's decisions/behavior?

Due Monday, October 11

Extended Response #4: In books 7-12, Odysseus spends his time with the Phaeacian people – retelling his tale of his fantastical wanderings amidst gods and monsters and anticipating the reality of his home in Ithaca. However, when Odysseus finally makes it home, Homer suspends the advancing plot, instead using Eumaeus as a foil to focus more on the characterization of both Odysseus and Telemachus. Beyond a simple list of character traits, what deeper truths do we learn about these two men through their interactions with each other and the loyal swineherd? How might these characterizations relate to the developing themes within the story?