Core D – Composition and Ancient Literature
2021-22 | Quarter 3

Week	Monday: Literature and/or Research Paper	Wednesday: Research Paper and/or Literature
Week 17 1/10-1/12	**Intro** Medieval Literature & *Beowulf* **Intro** Literary Journaling **Review** Notecard Expectations **Due:** ✓ Working Thesis & Source List	**Review** Source Expectations **Discuss** Argument & Persuasive Elements **Intro** Rhetorical form for Persuasive Essay **Due:** ✓ 1st set of 20 Notecards
Week 18 1/17-1/19	**Discuss** *Beowulf*, intro, ix-xxii; lines 1-1250 **Due:** ✓ *Beowulf* Annotations ✓ 2nd set of 20 Notecards	**Discuss** Making a Clear Argument: Topic Sentences **Due:** ✓ 3rd set of 20 Notecards
Week 19 1/24-1/26	**Discuss** *Beowulf*, lines 1251-2200 **Due:** ✓ *Beowulf* Annotations ✓ Journal Assignment	**Discuss** Making a Clear Argument: Choosing Evidence and How to Present it (Notecard to Outline) **Due:** ✓ Final Thesis and Topic Sentences
Week 20 1/31-2/2	**Discuss** *Beowulf*, lines 2201-3182 **Due:** ✓ *Beowulf* Annotations ✓ Journal Assignment	**Discuss** Making a Clear Argument: Introductions and Conclusions **Due:** ✓ Full Sentence Outline, including Works Cited
Week 21 2/7-2/9	**Intro** *Sir Gawain & the Green Knight* **Due**: ✓ Read/annotate "How to Become a Medieval Knight" (Weebly)	**Discuss** Making a Clear Argument: Refutations **Due**: ✓ 1st 3 Pages Research Paper
Week 22 2/14-2/16	**Discuss** *Sir Gawain*, pp. 1-9, 23-42 **Due:** ✓ Annotations	**Review** Elements of transition and style **Due**: ✓ Refutation
Week 23 2/21-2/23	**Discuss** *Sir Gawain*, pp. 42-83 **Due:** ✓ Annotations	**Peer Review of Rough Draft** **Due:** ✓ Full Rough Draft with Parent Edit
Week 24 2/28-3/2	**Discuss** *Sir Gawain*, pp. 83-121 **Review** for test **Due:** ✓ Annotations	***Sir Gawain* Test** **Due:** ✓ Completed Final Draft of Research Paper