



Core D – Composition and Ancient Literature
2021-22 | Quarter 2

Week	Monday	Wednesday
Week 9 10/18-10/20	Discuss <i>The Odyssey</i> , Books 17-20 Due: ✓ Annotations ✓ Lit Analysis Rough Draft	Discuss The Power of Word Choice Due: ✓ <i>LAOW</i> Ch. 11 and Corresponding Homework
Week 10 10/25-10/27	Discuss <i>The Odyssey</i> , Books 20-24 Intro Literary Analysis #2 Due: ✓ Annotations ✓ Final Draft Literary Analysis Essay	Discuss Advanced Sentence Structure Due: ✓ <i>LAOW</i> Ch. 9 and Corresponding Homework ✓ Literary Analysis Thesis (emailed by class time)
Week 11 11/1-11/3	Odyssey Test	Discuss Parallel Structure in Writing Due: ✓ <i>LAOW</i> Ch. 10 and Corresponding Homework ✓ Lit. Analysis Sentence Outline
Week 12 11/8-11/10	Intro Greek Drama Due: ✓ Read/annotate “Greece and the Theater” from <i>The Three Theban Plays</i> , pp. 13-30	Discuss <i>Antigone</i> , pp. 55-90 Due: ✓ Annotations ✓ Lit Analysis Rough Draft
Week 13 11/15-11/17	Discuss <i>Antigone</i> , pp. 91-128 Due: ✓ Annotations	Intro Research Paper Topic Due: ✓ Final Draft Lit. Analysis
11/22-11/24 Thanksgiving Break No classes at PEP		
Week 14 11/29-12/1	Discuss <i>Oedipus the King</i> , pp. 155-208 Intro Socratic Seminar Due: ✓ Annotations	Research Paper Topic to Thesis Workshop Due: ✓ Proverb choice + topic
Week 15 12/6-12/8	Discuss <i>Oedipus the King</i> , pp. 209-251 Due: ✓ Annotations	Discuss Research Paper: MLA, Sources, & Database Searches Due: ✓ Use time to finish Socratic Prep
Week 16 12/13-12/15	<i>Theban Plays</i> Socratic Seminar Due: ✓ Socratic Prep	<i>Theban Plays</i> Socratic Seminar Due: ✓ Processed Research Paper Topic