Schmeichel 1

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## Compare-Contrast Full Sentence Outline

Thesis: Typed out and underlined at the top.

- I. Topic sentence that addresses argument related to both ideas/topics being compared or contrasted.
  - A. Arguable Assertion about Idea/Topic #1 in sentence format.
    - 1. Quote/Textual Evidence to support Assertion #1 In-text citation required. Outline quote does not need to be integrated here, but will need full integration in final draft.
    - 2. Explanation of Evidence in full sentence format.
    - 3. Sentence of transition including language of compare or contrast.
  - B. Arguable Assertion about Idea/Topic #2 in sentence format.
    - Quote/Textual Evidence to support Assertion #2 outline quote does not need to be integrated but will need full integration in final draft. In-text citation required.
    - 2. Explanation of Evidence in full sentence format.
  - C. Concluding Sentence with transition to next idea/topic

Comparative Transitions	Contrasting Transitions
Compared to	Although
Similarly	However
At the same time	Unlike
Equally	On the other hand
In the same way	Nevertheless
As well as	Despite
Likewise	On the contrary
Much like	Yet

## \*\*Continue to follow the same format for all body paragraphs\*\*

## **Reminders:**

- 1. Type the outline in MLA 8<sup>th</sup> outline form:
  - ✓ 12 pt. Times New Roman font
  - ✓ 1" margins
  - ✓ Double-spaced

- ✓ Proper header
- ✓ Last name and page number in upper right corner
- 2. Include the thesis, typed at the top of your page and underlined.
- 3. Pay special attention to the alignment and quantity of your letters and numbers:
  - ✓ Roman numerals (representing topic sentences) start at 1" margin
  - ✓ Capital letters (A., B., etc.) are aligned under the first word after the Roman numeral
  - ✓ Numbers are aligned under the first word after your capital letter
  - ✓ If you have an A., you must have a B. If you have a 1., you must have a 2., etc.

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