

Core D Composition & Literature | *Le Morte d'Arthur* Annotation Guide

Page numbers for characterizations of all major characters listed below should be in the covers.

1. Merlin as:

- Prophet
- Counselor to the king
- Trickster

2. King Arthur – evidence for epic hero or tragic hero?

3. Themes:

- Brotherhood of the knights. Consider the following ideas within brotherhood:
 - Honor
 - Loyalty
 - Revenge
 - Unity / division
- Love in all its forms (romantic/courtly love, Christian love, tragic love, others?)
- Virtue vs. Chivalry (are they the same?)
- Epic quest vs. Spiritual quest
- What does it mean to be a true king?

4. Track the character development of the following knights:

- Sir Gawain
- Sir Launcelot
- King Arthur
- Sir Galahad
- Sir Pellinore
- Sir Mordred
- Sir Accolon
- Sir Bors
- Sir Lyonel
- Sir Torre