

Core D Comp & Lit | *Antigone* Annotation Guide

1) In both Creon and Antigone, take notes on tragic hero:

- Pathos- *suffering*, feelings of pity and fear
- Hamartia- a *tragic flaw* that causes the downfall of a hero
- Hubris- excessive *pride* and disrespect for the natural order of things
- Peripeteia- the *reversal* of fate experienced by the hero
- Anagnorisis- moment of understanding for the hero, **recognizing**
- Nemesis- a *punishment* that the protagonist cannot avoid
- Catharsis- *released* feelings of pity & fear felt by the audience for the hero

2) Themes

- Loyalty (the word love is often associated with loyalty) - to the family, the state, the gods, or a combination
- Free will and fate
- Democracy: The word democracy (*dēmokratia*) derives from *dēmos*, which refers to the entire citizen body, and *kratos*, meaning rule. Athenian Democracy developed in the late 4th and early 5th century BC and Sophocles used the stage to promote its values.

3) Other literary devices

- Dramatic, verbal, and situational irony (Sophocles was a master at irony)
- Mood
- The use of Aristotle's triangle (ethos, pathos, logos) in persuasion
- Diction
- Flashback
- Foreshadowing