

# ANNOTATING 101

GOOD AND BAD EXAMPLES

# CAN YOU IDENTIFY THIS COMMON ANNOTATING PROBLEM??

## CHAPTER I

### In Which the Reader Is Introduced to a Man of Humanity

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Uncle Tom's Cabin

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**HINT: CAN YOU SEE THE ANNOTATIONS? NOT REALLY? WHEN ANNOTATING, USE A COLORFUL PEN RATHER THAN PENCIL – YOUR ANNOTATIONS WILL STAND OUT ON THE PAGE!**

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Mr. Shelby takes him by a

Two are men sitting and talking about selling slaves

Haley wants another slave more than just Tom

HINT: WRITING ONE LONGER COMMENT ACROSS MOST OF A MARGIN DOESN'T REALLY TELL YOU WHERE ON THE PAGE THE IMPORTANT PASSAGE WAS — USE BRACKETS OR UNDERLINE TO IDENTIFY THE AREA YOU ARE COMMENTING ON!

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# WHAT'S GOOD ABOUT THIS EXAMPLE?

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*Tom = good slave; trust religious!*

*Haley = racist*

*ex. of Tom's goodness*

*beautiful young boy = Harry, son of Eliza det.*

*setting = Ky.*

*= grammar rules. He is not well-educated*

*Haley det.*

*Mr. Shelby = gentleman*

# WHAT ABOUT ANNOTATING AUTHOR BIOS?

## Fiction Annotations

- ✓ Lit. Elements
- ✓ Theme
- ✓ Character Development
- ✓ Plot Structure

## Author Bio Annotations

- ✓ Significant info about author
- ✓ Life events that impact writing
- ✓ Info about author's style/type of writing

# AUTHOR BIO ANNOTATION EXAMPLE

## William Bradford

1590-1657

Because of the clarity and vigor of William Bradford's style, nearly every American knows the details of the establishing of the *second* English colony in this country. With elegant simplicity Bradford pictures the suffering and triumphs of the struggling band of Pilgrims. *- simple style = Early Am. style*

Bradford's life was inseparably linked to the Pilgrims. Orphaned early in life, as a teen-ager he joined the Separatist congregation at Scrooby, England, and then emigrated with it to the Netherlands in 1609. Since Separatists rejected the ceremonies, organization, and even the Thirty-Nine Articles of the Established Church (statements that all Anglican ministers had to agree to), their religious practice was illegal. Consequently, they were subject to persecution by the authorities and their property was liable for seizure. For twelve years this group stayed in exile until it became evident that they were losing their youth to the corruption of the Dutch society and that they were having no moral influence on their neighbors. *12 yrs. of persecution = no influence on neighbors*

Moreover, they were slowly sinking into poverty despite their hard work. After an ill-fated start, they sailed aboard the *Mayflower* for the New World. Their sixty-five-day voyage finally put them off the coast of New England, not of Virginia as they had planned. *took them to NE, not Virginia = harsh* The first winter nearly destroyed the colony. More than half of the 102 original settlers died during that winter, among them Governor John Carver. *40 yrs. later died* Bradford was elected to succeed Carver and from 1622 to 1656 served as governor of the colony except for five years, when he acted as assistant. His generosity of spirit and genuine spirituality greatly assisted the colony's struggle for survival. Although he was Plymouth Plantation's chief legal, judicial, and executive counselor, colonial affairs never totally occupied his attention. In his last years he studied Hebrew so that he might better understand the Old Testament. *so they sailed to new world*

Bradford's foremost literary work is his history entitled *Of Plymouth Plantation*. He began writing it in 1630 at the start of the Great Migration to Massachusetts Bay. Perhaps he feared that the small colony of Plymouth would be eclipsed one day by its much more powerful sister colony. Whatever his reason, he movingly describes the difficulties overcome by the Pilgrims both before and after their arrival in the New World. *Opp = shows challenges of settlement* Bradford saw God's hand guiding and protecting the Pilgrims; in fact, providential care is his most insistent theme. His style displays the best characteristics of the Puritan plain style: simple yet dignified; concrete, vivid, and dramatic. His is one of the most readable histories of early America.

\* Theme of Bradford = God's Providential Hand \*